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# Head Lopper



## **Synopsis**

The Head Lopper, Norgal, and the nagging severed head of Agatha Blue Witch arrive on the Isle of Barra to find it overrun with beasts; minions of the Sorcerer of the Black Bog. When Queen Abigail hires Norgal and Agatha to slay the Sorcerer, our heroes trek across the island relieving the horrors of their heads - and playing right into the hands of a master manipulator. Collects issues 1 through 4.

## **Book Information**

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## **Customer Reviews**

Discovered Andrew McClean on apocalypticgirl, his drawing and design stylels very unique in the bussines ! I highly recomendar this title, is fun to read as a sequential art, and the color palette and vignette designs are great to analyze.Praises to the author.

Great story and artwork.

The title "Head Lopper" pretty much says it all for this comic. Classic good vs. evil action with some humor thrown in. Great color and art.

Headlopper is great when it comes to visuals but the story is a little bit too fast paced and its all over before you know it

Amazing! I'm VRRRY picky with animation and ABSOLUTLEY love Andrew MacLean's choices.

The story line and characters are just great, and the way the pictures and words are fit together is beautifully, If you'd like a book simmalar to this one, try Apocolyti Girl it's a different story, not a series, but I like it for the same reasons as this one.

Awesome. Though the art was crude at first, then understood how masterful it really was. Gets right to the plot, no wasting time.

Great book, I like it!

This Head Lopper collection is great on so many levels! First off, it's HEAD LOPPER! The comic itself is an awesome action/adventure comic with amazingly fantastic art. Andrew's artwork and storytelling style is the perfect for these stories, and just a joy to behold. Very few comics (I'm sad to say) have such captivating artwork that I feel compelled to just go back, after I'm done reading, and just stare at the artwork and marvel at it. I don't think I've seen artwork this compelling since the early Mike Allred Madman stuff, and anything Mike Mignola does (and if you like Mignola, you'll love what Andrew MacLean does). Anyhow, enough gushing about the artwork! The story itself is a fun adventure with LOADS of action (they don't call this guy Head Lopper for nothin'), magic, and back stabbing! It's definitely unapologetically a fun fantasy action/adventure comic peppered with a humor. The sort of lighter feel of the artwork contrasts well with some of the darker or potentially gory subject matter. Basically, Andrew has found a way to make dark magic and decapitation fun for everyone. Just a joy and a riot to read. For this collection in particular, Andrew has really given fans something special. Sadly when it comes to collections, most comics are just that, a collection, and don't give you anything deeper than collecting the comics that have already existed. Not so here. I would say that maybe a fifth of this book is material that is not just the collected comics. Most excitingly there is an added epilogue that is several pages. Then there is tons of cover art and pinups from various artists in the back, along with some great sketchbook pages (LOVE those). Each chapter now has a map added at their beginning to show Norgal's travels, brand new art for the cover (front and back) and just a lot of other little bits and pieces of added material that show how much love and care that Andrew put into this collection. You can really tell he wanted to give Head Lopper fans something MORE than what they already had (and I'm sure that helps sales, too). I have all the single comics, and I would have bought this collection anyway, but the fact that it has all this additional, non-fluff, material, just makes it that much greater. Like I said, it just demonstrates how much Andrew puts into this comic. Long story short: this is a great comic-- probably my favorite

at the moment-- and a really great presentation of it in this collection. I can't recommend it enough!

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